



Europass Curriculum Vitae

Personal information

First name(s) / Surname(s)	Gianguglielmo Calvi
Address(es)	Via Riminaldi 4 56125 Pisa Italy
Mobile	3402981764
E-mail(s)	gianguglielmo.calvi@noze.it
Nationality	Italy
Date of birth	19 of May 1975
Gender	Male

Desired employment / Occupational field

Research & development specialist in open source technologies

Work experience

Dates	08 January 2008 - 28 March 2008
Occupation or position held	Plone Zope Specialist
Main activities and responsibilities	Management, Development and Customization of Plone sites and of Zope instances. Users and Admins training and support. Analysis of Plone Products. Security management and hardening. [OS: Linux]
Name and address of employer	ILO (International Labour Organization)
Type of business or sector	Services
Dates	01 October 2004 - 15 December 2007
Occupation or position held	Software engineer and developer
Main activities and responsibilities	Mindraces EU Project - Collaborative web portal (Zope/Plone/Python/PostgreSQL): design, development, management and dissemination activities [http://www.mindraces.org] [OS: Linux]
Name and address of employer	noze s.r.l.
Type of business or sector	Research

Dates	01 October 2004 - 15 December 2007
Occupation or position held	Researcher
Main activities and responsibilities	Mindraces EU Project : Scientific research with publications in conferences and journals. Development of different kind of simulations in C++ [http://sceas.csd.auth.gr/php/search.php4?author_id=59296] [OS: Linux]
Name and address of employer	noze s.r.l.
Type of business or sector	Research
Dates	01 January 2006 →
Occupation or position held	Software engineer and developer
Main activities and responsibilities	ICC-CASE - production scheduling environment for paper factories (zope/plone/python/postgresql/c++): design, development and management [OS: Linux]
Name and address of employer	noze s.r.l. for icc s.a.s.
Type of business or sector	Industry production optimization
Dates	01 January 2001 →
Occupation or position held	Software engineer and developer
Main activities and responsibilities	AKIRA - open source multi agent and cognitive system framework (C++) : idea, design, development and management [http://www.sf.net/projects/a-k-i-r-a] [http://www.akira-project.org] [OS: Linux]
Name and address of employer	noze s.r.l.
Type of business or sector	Research
Dates	01 July 2007 - 01 November 2007
Occupation or position held	Software engineer and developer
Main activities and responsibilities	Artistic and personal sites (flash, audio/video editing) - design and development [http://www.gianguglielmo.it/ http://www.gianguglielmo.it/sacchidisabbia/ http://www.claudimorganti.it] [OS: Windows]
Name and address of employer	noze s.r.l.
Type of business or sector	ICT
Dates	1 May 07 - 1 Jul 07
Occupation or position held	Software engineer and developer
Main activities and responsibilities	Comune di Ofena - institutional portal (zope/plone/python/mysql) : design, development and management [http://www.comune.ofena.aq.it/] [OS: Linux]
Name and address of employer	noze s.r.l. for Comune di Ofena
Type of business or sector	ICT in public administrations
Dates	01 June 2007 - 15 June 2007
Occupation or position held	Teacher
Main activities and responsibilities	Metasistemi s.p.a (C++): advanced C++ formation sessions [http://www.metasistemi.it/] [OS: Linux]

Name and address of employer	dysotek for Metasistemi
Type of business or sector	Formation
Dates	01 October 2006 - 01 January 2007
Occupation or position held	Software engineer and developer
Main activities and responsibilities	Comune di San Giuliano Terme - Institutional portal (zope/plone/python/mysql) : design, development and management [http://www.comune.sangiulianoterme.pisa.it/] [OS: Linux]
Name and address of employer	noze s.r.l. for Comune di San Giuliano Terme
Type of business or sector	ICT in public administrations
Dates	01 September 2006 - 01 January 2007
Occupation or position held	Software engineer and developer
Main activities and responsibilities	Provincia di Teramo - institutional portal (zope/plone/python/mysql) : design, development and management [http://www.provincia.teramo.it] [OS: Linux]
Name and address of employer	noze s.r.l. for Provincia di Teramo
Type of business or sector	ICT in public administration
Dates	05 December 2005 - 05 December 2005
Occupation or position held	Teacher
Main activities and responsibilities	CNA Grosseto (zope/plone): zope/plone formation sessions [http://www.artigianatomaremmano.it] [OS: Linux]
Name and address of employer	noze s.r.l. for CNA Grosseto
Type of business or sector	Formation
Dates	19 of May 2005 - 25 of May 2005
Occupation or position held	Teacher
Main activities and responsibilities	cna grosseto (zope/plone): zope/plone formation sessions [http://www.artigianatomaremmano.it] [OS: Linux]
Name and address of employer	noze s.r.l. for CNA Grosseto
Type of business or sector	Formation
Dates	01 January 2003 - 01 August 2005
Occupation or position held	Teacher
Main activities and responsibilities	University of Pisa (C++,zope/plone): tutoring activities for students attending degree about open-source C++ tools and artificial intelligence frameworks (i.e. AKIRA) [OS: Linux]
Name and address of employer	noze s.r.l. for University of Pisa
Type of business or sector	Formation
Dates	01 January 2001 - 01 January 2002
Occupation or position held	Software engineer and developer

Main activities and responsibilities	Zabber project for Saritel s.p.a. (Telecom Italia Group) - zope product prototype to communicate with jabber servers and wap platforms (zope/xml/python): design and development 2001-2002 [unavailable] [OS: Linux]
Name and address of employer	noze s.r.l. for Saritel s.p.a. (Telecom Italia Group)
Type of business or sector	ICT
Dates	01 of May 1999 - 31 December 2001
Occupation or position held	Software engineer and developer
Main activities and responsibilities	MAPS project for Technodream s.p.a. (c, c++, xml, postgresql) : distributed presences management software to be used in italian police stations, design and development [OS: Windows]
Name and address of employer	noze s.r.l. for Technodream s.p.a.
Type of business or sector	ICT
Dates	01 January 1999 - 01 January 2001
Occupation or position held	Software Specialist
Main activities and responsibilities	CPR_3 home banking system for Metaware at Consorzio Pisa Ricerche (java) : management of software installations and users configurations [OS: Windows]
Name and address of employer	Consorzio Pisa Ricerche
Type of business or sector	ICT
Education and training	
Dates	01 October 1994 - 20 July 2003
Title of qualification awarded	National Vocational Qualification Level 6: Computer Scientist
Principal subjects / occupational skills covered	General Problem solving and processes optimization, programming languages and protocols under Linux and Windows (C, C++, Java, Python, Javascript, Lisp, Ocaml, XML, KQML, HTML, DTML, ZPT) networks and storage analysis and administration under Linux and Windows (Apache, MySQL, PostgreSQL, LDAP), user interfaces, artificial intelligence Occupational problem solving and process optimization (find better solutions with lesser resources and in shorter time in any given context) Software and web application design and development at any complexity level also using artificial intelligence techniques
Name and type of organisation providing education and training	University of Pisa Computer Science Department Lungarno Pacinotti, 43 - 56126 Pisa Italy
Level in national or	ISCED 5

international classification

Dates 01 September 1989 - 31 July 1994

Title of qualification awarded National Vocational Qualification Level 3: Scientific Diploma

Principal subjects / occupational skills covered General
Italian language, mathematics, physics, philosophy, sports

Name and type of organisation providing education and training Liceo Scientifico Filippo Masci
Chieti

Level in national or international classification ISCED 3

Personal skills and competences

Mother tongue(s) **Italian**

Other language(s)

Self-assessment
European level ()*

English

Understanding				Speaking				Writing	
Listening		Reading		Spoken interaction		Spoken production			
C1	Proficient user	C1	Proficient user	C1	Proficient user	B2	Independent user	C1	Proficient user

(*) *Common European Framework of Reference (CEF) level*

Social skills and competences All my social skills result from the combination of different and dynamic job environments and five years of theatre training and actor practice (Compagnia Sacchi di Sabbia - Pisa - Italy):

I'm extremely team oriented and collaborative

I consider myself a good communicator able to accommodate different point of views

I strongly belief in international rights and in multicultural integration policies

Organisational skills and competences I have a long term experience (more than 4 years) in project management and in open-source project management (acquired during past jobs)

Technical skills and competences I 'm able to face and to exploit almost any kind of technological stuff (acquired during past jobs and during my life since i was always been interested in technologies)

Computer skills and competences I have knowledge of every major office/development software: Office™, Open Office™, Flash CS3™, Visual .NET™, Photoshop™, GIMP-2.0™, Audacity™

Artistic skills and competences Since 2002 I'm a theatre actor during spare time and I'm part of Sacchi di Sabbia (Pisa) that is an important research theatre company with national visibility.

Other skills and competences I started to practice karate when i was 13 and i did it for five years reaching the black belt level. I occasionally play five-a-side football.

Driving licence(s)

Category B

Additional information

A list of my scientific publications:

Rino Falcone, Giovanni Pezzulo, Cristiano Castelfranchi, Gianguglielmo Calvi

Why a Cognitive Trustier Performs Better: Simulating Trust-Based Contract Nets. [Citation Graph (0, 0)][DBLP]

AAMAS, 2004, pp:1394-1395 [Conf]

Rino Falcone, Giovanni Pezzulo, Cristiano Castelfranchi, Gianguglielmo Calvi

Contract Nets for Evaluating Agent Trustworthiness. [Citation Graph (0, 0)][DBLP]

Trusting Agents for Trusting Electronic Societies, 2004, pp:43-58 [Conf]

Giovanni Pezzulo, Gianguglielmo Calvi, Rino Falcone

Integrating a MAS and a Pandemonium: the open-source framework AKIRA. [Citation Graph (0, 0)][DBLP]

AAMAS, 2005, pp:1269-1270 [Conf]

Giovanni Pezzulo, Gianguglielmo Calvi

Dynamic Computation and Context Effects in the Hybrid Architecture AKIRA. [Citation Graph (0, 0)][DBLP]

CONTEXT, 2005, pp:368-381 [Conf]

Giovanni Pezzulo, Gianguglielmo Calvi, Cristiano Castelfranchi

DiPRA: Distributed Practical Reasoning Architecture. [Citation Graph (0, 0)][DBLP]

IJCAI, 2007, pp:1458-1463 [Conf]

Giovanni Pezzulo, Gianguglielmo Calvi

Designing and Implementing MABS in AKIRA. [Citation Graph (0, 0)][DBLP]

MABS, 2004, pp:49-64 [Conf]

Giovanni Pezzulo, Gianguglielmo Calvi

A Schema Based Model of the Praying Mantis. [Citation Graph (0, 0)][DBLP]

SAB, 2006, pp:211-223 [Conf]

Giovanni Pezzulo, Dimitri Ognibene, Gianguglielmo Calvi, Daniela Lalia

Fuzzy-based Schema Mechanisms in AKIRA. [Citation Graph (0, 0)][DBLP]
CIMCA/IAWTIC, 2005, pp:146-152 [Conf]

Giovanni Pezzulo, Gianguglielmo Calvi

A Pandemonium Can Have Goals. [Citation Graph (0, 0)][DBLP]

ICCM, 2004, pp:237-242 [Conf]

Giovanni Pezzulo, Gianguglielmo Calvi

Modulatory Influence of Motivations on a Schema-Based Architecture: A Simulative Study. [Citation Graph (0, 0)][DBLP]
ACII, 2007, pp:374-385 [Conf]

Giovanni Pezzulo, Gianguglielmo Calvi
Schema-Based Design and the AKIRA Schema Language: An Overview.
[Citation Graph (0, 0)][DBLP]
SAB ABiALS, 2006, pp:128-152 [Conf]

I'm a member of EUCognition Network and of Zea Network (European Zope Association)

EUROPEAN LEVELS - SELF ASSESSMENT GRID

		A1	A2	B1	B2	C1	C2
U N D E R S T A N D I N G	Listening	I can understand familiar words and very basic phrases concerning myself, my family and immediate concrete surroundings when people speak slowly and clearly.	I can understand phrases and the highest frequency vocabulary related to areas of most immediate personal relevance (e.g. very basic personal and family information, shopping, local area, employment). I can catch the main point in short, clear, simple messages and announcements.	I can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure, etc. I can understand the main point of many radio or TV programmes on current affairs or topics of personal or professional interest when the delivery is relatively slow and clear.	I can understand extended speech and lectures and follow even complex lines of argument provided the topic is reasonably familiar. I can understand most TV news and current affairs programmes. I can understand the majority of films in standard dialect.	I can understand extended speech even when it is not clearly structured and when relationships are only implied and not signalled explicitly. I can understand television programmes and films without too much effort.	I have no difficulty in understanding any kind of spoken language, whether live or broadcast, even when delivered at fast native speed, provided. I have some time to get familiar with the accent.
	Reading	I can understand familiar names, words and very simple sentences, for example on notices and posters or in catalogues.	I can read very short, simple texts. I can find specific, predictable information in simple everyday material such as advertisements, prospectuses, menus and timetables and I can understand short simple personal letters.	I can understand texts that consist mainly of high frequency everyday or job-related language. I can understand the description of events, feelings and wishes in personal letters.	I can read articles and reports concerned with contemporary problems in which the writers adopt particular attitudes or viewpoints. I can understand contemporary literary prose.	I can understand long and complex factual and literary texts, appreciating distinctions of style. I can understand specialised articles and longer technical instructions, even when they do not relate to my field.	I can read articles and reports concerned with contemporary problems in which the writers adopt particular attitudes or viewpoints. I can understand contemporary literary prose.
S P E A K I N G	Spoken interaction	I can interact in a simple way provided the other person is prepared to repeat or rephrase things at a slower rate of speech and help me formulate what I'm trying to say. I can ask and answer simple questions in areas of immediate need or on very familiar topics.	I can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar topics and activities. I can handle very short social exchanges, even though I can't usually understand enough to keep the conversation going myself.	I can deal with most situations likely to arise whilst travelling in an area where the language is spoken. I can enter unprepared into conversation on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events).	I can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible. I can take an active part in discussion in familiar contexts, accounting for and sustaining my views.	I can express myself fluently and spontaneously without much obvious searching for expressions. I can use language flexibly and effectively for social and professional purposes. I can formulate ideas and opinions with precision and relate my contribution skilfully to those of other speakers.	I can take part effortlessly in any conversation or discussion and have a good familiarity with idiomatic expressions and colloquialisms. I can express myself fluently and convey finer shades of meaning precisely. If I do have a problem I can backtrack and restructure around the difficulty so smoothly that
	Spoken production	I can use simple phrases and sentences to describe where I live and people I know.	I can use a series of phrases and sentences to describe in simple terms my family and other people, living conditions, my educational background and my present or most recent job.	I can connect phrases in a simple way in order to describe experiences and events, my dreams, hopes and ambitions. I can briefly give reasons and explanations for opinions and plans. I can narrate a story or relate the plot of a book or film and describe my reactions.	I can present clear, detailed descriptions on a wide range of subjects related to my field of interest. I can explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.	I can present clear, detailed descriptions of complex subjects integrating sub-themes, developing particular points and rounding off with an appropriate conclusion.	I can present a clear, smoothly-flowing description or argument in a style appropriate to the context and with an effective logical structure which helps the recipient to notice and remember significant points.
W R I T I N G	Writing	I can write a short, simple postcard, for example sending holiday greetings. I can fill in forms with personal details, for example entering my name, nationality and address on a hotel registration form.	I can write short, simple notes and messages. I can write a very simple personal letter, for example thanking someone for something.	I can write simple connected text on topics which are familiar or of personal interest. I can write personal letters describing experiences and impressions.	I can write clear, detailed text on a wide range of subjects related to my interests. I can write an essay or report, passing on information or giving reasons in support of or against a particular point of view. I can write letters highlighting the personal significance of events and experiences.	I can express myself in clear, well-structured text, expressing points of view at some length. I can write about complex subjects in a letter, an essay or a report, underlining what I consider to be the salient issues. I can select a style appropriate to the reader in mind.	I can write clear, smoothly-flowing text in an appropriate style. I can write complex letters, reports or articles which present a case with an effective logical structure which helps the recipient to notice and remember significant points. I can write summaries and reviews of professional or literary works.